

EUPRAXIA music and arts collective and The Wordless Music Series
Present

MOONDOG RISING
*A FESTIVAL EXPLORING THE LIFE AND WORKS OF
COMPOSER LOUS HARDIN 1916-1999*

November 2-3, 2007 at Advent Lutheran Church
93rd and Broadway, New York City

Featuring
Stefan Lakatos: master of the Trimba
Robert Scotto: author of the forthcoming authorized biography, "Moondog:
the Viking of 6th Avenue"
and
The Eupraxia Players: 20 classically trained musicians,
plus special guests.

'Moondog Rising' is a unique collaboration between organizations, performers, artists, scholars, and supporters convening in New York for two days of concerts, symposia, and social action in honor of a prolific but under-recognized composer.

Born Louis Thomas Hardin in 1916, Moondog first made an impression in the late '40s when his music was played by the New York Philharmonic at Carnegie Hall. His unique, melodic compositions were released on the Prestige jazz label. In the late '60s the Viking-garbed Moondog was a pop music sensation on Columbia Records. The last decades of his life saw his evolution as a master composer for European orchestras.

'Moondog Rising' celebrates the release of Hardin's first and only authorized biography by Robert Scotto, 20 years in the making. "Moondog, the Viking of Sixth Avenue" will be released in October by Process and includes a CD featuring numerous selections never before released.

Stefan Lakatos was a close friend of Moondog and inherited the unique Moondog percussion instrument, known as the trimbas. He now is the curator and the artistic supervisor of Moondog's music.

Eupraxia is a nonprofit organization devoted to exploring composed musics from various socio-historical perspectives. Through collaborative endeavors with associated disciplines, the Eupraxia Players seek out diverse audiences, participate in education and outreach programs, and commit to creating community through their efforts. 'Moondog Rising' was developed by Eupraxia Director, Robin Boomer.

MOONDOG RISING
SCHEDULE OF EVENTS
Advent Lutheran Church
93rd and Broadway, New York City

Friday, November 2, 2007

6:30 Opening Reception

7:30 Introduction to the festival and candlelight (hopefully) performance.

Repertoire:

Works by Moondog

- Bracelli Pieces
- Bach vs. Moondog for Piano (presented by Geoff Duce)

Other works

- May have one piece each by Ives and Carter to introduce festival themes.

Saturday, November 3, 2007

12:00 Rally/Gathering on Moondog's corner. (6th avenue and 54th street)

- Signs, music, celebration, get signatures for renaming street.

3:00-5:00 Symposium

- Presentation of the life by Robert Scotto
- Moondog as teacher/mentor by Stefan Lakatos
- Moondog and Musicology by Robin Boomer

7:30 Moondog in Context

- Moondog works contrasted with those of Charles Ives and Elliot Carter
- Moondog Madrigal Puppet Show
- New work by young composer Dan Sedgwick in response to Moondog

Repertoire Detail (in development)

Works by Moondog

Orchestra

- Witch of Endor (first movement)
- Theme
- Minisym # 1
- Bird's Lament

Strings

- Chaconne in G Major in 3/4 with percussion
- Grains of Sand III, six very short 2-part rounds written in New York 1954!
With percussion.
- Frog Bog 5/4 2-part canon for violins/violas with percussion
- "I am never quite educated" in 5/2,
- "Hell" With percussion, and I could do the vocals as well.

Piano

- To A Seahorse, in 5/4 with percussion
- Jazz book # 3, with percussion
- Prelude and Fugue in A Minor
- Chaconne in a minor, in 5/4 with percussion
- (Fiesta), in 5/8 with percussion
- Carnival, in 5/8 with percussion
- Caribea, in 5/4 with percussion

Bracelli

- Thor and the Midgard Serpent with vocals and percussion.
- Log in E Minor in 3/4 with percussion
- Log in c minor
- Dance Orientale 5/4 with percussion
- Friska 4/4 with percussion
- Dark Eyes 4/4 with percussion
- (Sand Lily 7/4) with percussion, the only one 7/4 beat.
- As the Earth Turns 7/2
- Speak of Heaven
- (Tryst)

Works by Charles Ives

- String Quartet Number 1, second movement
- *Scherzo* for String Quartet
- Violin Sonata No. 2
- *Largo* for clarinet, violin and piano

Works by Elliot Carter

- Wind Quintet (complete)
- *Gra* for solo clarinet
- *Fragment* for string quartet